The Department of Music

of

The University of Alberta

presents

GAIL GARRISON

soprano

assisted by JUDITH LOEWEN, pianist

and RANDALL BAIN, clarinetist

Friday, March 16, 1973, at 4:30 p.m.
Convocation Hall, Arts Building

O Peace, Thou Fairest Child of Heaven Let the Bright Seraphim ("Samson")	Thomas Arne Handel
Der Hirt auf dem Felsen, Op. 129 (The Shepherd on the Rock)	Schubert
Batti, batti ("Don Giovanni")	Mozart
Chère Nuit	Alfred Bachelet
Romance	Claude Debussy
Un bel di vedremo ("Madama Butterfly")	Puccini

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Miss Garrison.

COMING EVENTS:

Friday, March 16, at 8:30 p.m. in Convocation Hall - The University of Alberta String Quartet (Thomas Rolston and Lawrence Fisher, violins; Michael Bowie, viola; Claude Kenneson, violoncello) will give a program of works by Haydn and Canadian composers Jean Coulthard and Harry Somers. Admission is free.

Monday, March 19, at 8:30 p.m. in Convocation Hall - Pianist Veronica Weber, fourth year Bachelor of Music student in the Department of Music, will give a recital of works by Beethoven, Brahms, Barber, and the Mendelssohn Concerto in G minor, Op. 25, with Lorraine Robinson at the second piano. There is no admission charge.

Tuesday, March 20, at 8:30 p.m. in the Faculty Lounge, Room 14-14, Henry Marshall Tory Building - As part of its Visiting Artists Series, the Department of Music is sponsoring a lecture by Christine Mather, noted musicologist, teacher and performer from the University of Victoria. Titled "How the White King Learned to Play All String Instruments", the lecture is concerned with Print 33 of the Emperor Maximilian I's Weisskunig, and will be illustrated by many slides of 16th century woodcuts. Open to the public at no charge.

Wednesday, March 21, at 8:30 p.m. in Convocation Hall - Students from the Vocal Accompanying class of Alexandra Munn, Associate Professor of Music, will give a lieder recital. Admission is free.